

English

Programme Outcome:

The M.A. English Programme includes English Literature of not only Britain but also America, India and various countries of the Commonwealth, as well as Indian Literature in Translation. This knowledge enables the students to gather insight into various philosophical and theoretical tenets of humanities and the social sciences. The students acquire the ability to read and comprehend literary texts and their inherent discourses, coming up with their own interpretations about literatures under the genres of novel, poetry, drama, short story, essay, etc. They are also introduced to critical theories covering the most recent trends in different fields of literature and cultural studies. These ideas and concepts, which are associated with the literary texts, encourage them to venture into other fields of studies/ disciplines which offer practical implementation of their knowledge. The Programme enables them to be philosophical, critical and analytical in their approach towards literature. The students acquire the knowledge and critical ability to understand, interpret and analyze literary texts from the Medieval to the Postmodern Era, with a holistic concept of the prevalent discourses and also get equipped to negotiate the nuances of narrative methodology used in diverse sub-genres of World Literature. Such emphasis naturally enhances the students' language skills and ideological concepts as also improves general employability in teaching, media, Information Technology (IT) and other related sectors.

Course Outcome:

Course Code	Course Name	Course Outcome
CC1	British Literature from Geoffrey Chaucer to the Beginning of English Civil War	<ul style="list-style-type: none">• Students, having already studied English Literature at the Under-Graduate level, are taught seminal texts in a more thorough manner.• This course offers an overview of English Literature from the early modern era to the mid-17th century.
CC2	Elizabethan and Jacobean Drama	<ul style="list-style-type: none">• Students are taught the basic principles of drama as well as the Renaissance culture.• They get an idea of literary individualism and theories of drama/ dramatic performances/ narratives which would help them build a better conception for future courses.
CC3	British Literature from the English Civil War to the French Revolution	<ul style="list-style-type: none">• Literary ideas from the mid-17th century to the late 18th century alongside textual references are taught in this paper.• The students are prepared to comprehend the text with all possible nuances of this age.
CC4	British literature from the French revolution to 1836	<ul style="list-style-type: none">• This course focuses on the shift in literary and cultural perspective among the English people that was initiated by the French revolution as well as the industrial revolution.• From this section learners are expected to critically analyse the texts taking into consideration the shift from empirical to idealist philosophy that became evident in the works of literature that were produced during this time.
CC5	The Victorian Era (1837-1901)	<ul style="list-style-type: none">• This portion of the syllabus introduces the learners to the novels, poetry and prose of the nineteenth century. At the end of the semester they are expected to get a clear idea of the cultural, social and political context that is revealed through the literature of the period.• They are introduced to the gothic novels, where they learn to deconstruct the elements of madness and supernatural taking into consideration the cultural and historical upheavals during the eighteenth and nineteenth century. They can also trace the construction of complex characters in this sub-genre.
CC6	British Literature from end of the Victorian age to 1945 – Poetry and	<ul style="list-style-type: none">• Learners will be able to analyse the texts through their understanding of the conflicting social issues and agendas that led to the transition from

	novels	<p>Victorian era to Modern era.</p> <ul style="list-style-type: none"> • The selection of texts in this section engages in exploring the human psyche based upon the concepts introduced by Freud and Bergson. They are also concerned with the social turmoil that led to the first World War.
CC7	British Literature from end of the Victorian age to 1945 – Drama, Short fiction and non-fiction	<ul style="list-style-type: none"> • As a continuation of CC 6, this section takes the learners deeper into the modernist avant-garde literature. The selection of plays introduces the learners to the variety in form and content of the early twentieth century English stage. The diversity of the English stage can be perceived through the study of the wide range expanding from the Irish agenda to the representation of English religious history. • The course also emphasises on the modern short story as an emerging phenomenon during this time. Learners will be able to interpret these works from their knowledge of the new theoretical concepts that emerged during this time.
CC8	British Literature from 1946 to the Present – Poetry and Novel	<ul style="list-style-type: none"> • Life in Europe after the World Wars redefined the idea of human existence. The crimes committed against humanity during the World War II were reflected in literature of the time. The fragmented, isolated and devastated self of the individual became the subject of literature. The psychological and spiritual ‘nothingness’ found expression in various experimentations in arts and literature. • This course guides the students through the war and post-war to the present. Poetry projected the despair of the post-war scenario through the mundane life and living of the ordinary man. The novels in this course also highlight on the psycho-social aspects of the time. The psychological reality of the human life is presented with technical novelty and focus on modern perspective ushering in postmodernism.
CC9	British Literature from 1946 to the Present – Drama, Non- Fiction and Short Fiction	<ul style="list-style-type: none"> • Modern drama opens up new areas of experimentations with stage space, language, technique and content. The post-war violence also looms heavily in the work of these playwrights. The course offers an interesting understanding of the various levels of psychological journey involved in re-reading texts, representation of theatrical reality and the role of women in the present time. • The travel account focuses on the non-fiction as an

		<p>important aspect of inquiry connecting the past and the present. The short stories in the course further emphasise on experimentation in new areas of studies related to modern human life. The course explores the various genres to present a rounded picture of the literature in present time.</p>
CC11	Literary Criticism I	<ul style="list-style-type: none"> • The course introduces the students with classical concept of criticism and takes them on a journey through the Renaissance and neoclassical perspective on criticism. They guide the students to develop the idea that literature and literary criticism incorporate a wide range of socio-cultural and historical understanding. • The philosophical insight gathered from these criticisms enable a student to analyse literature and develop a critical approach towards it.
CC12	Literary Criticism II	<ul style="list-style-type: none"> • Students would be aware and possess proper knowledge of critical perspectives of Romantic, Victorian and Modern writers with reference to creativity, role of the artist and functions of criticism. • They would also be able to trace and locate the juxtaposition of the personal and the creative, comprehending the individualistic perspective of the critics vis-à-vis specific literary texts/movements and general notions about Culture Studies.
CC13	Literary Theory	<ul style="list-style-type: none"> • Students would acquire knowledge about the Structuralist, Poststructuralist, Modernist and Postmodernist Literary theories and realize the transformative role of the author/ sriptor and the reader in lending meaning to literary works. • There would also be awareness of Feminist and Cinematic Theories, with special reference to the evolution of the woman writer and the theory of 'gaze'.
CC14	Essay	<ul style="list-style-type: none"> • It will enable the students to assimilate and connect their concepts, thoughts and knowledge about global literature and express them in a logically structured manner. • It would enhance writing skills of the learners, improving spontaneity of style juxtaposed with original and analytical arguments.
DSE 3	Indian Literature I	<ul style="list-style-type: none"> • This course has been designed as an introduction to Indian literary works in English. • It covers writers from the inception of Indian

		<p>Writing in English at the beginning of the 19th century like Derozio and Toru Dutt to Rabindranath Tagore, Sri Aurobindo, R. K. Narayan and Raja Rao who wrote in the 20th century.</p>
DSE 4	Modern European Literature	<ul style="list-style-type: none"> • There will be an awareness of experimental modes of writing, namely Symbolist, Existentialist, Dialectical and Psychoanalytic theories used in the genres of drama and novel. • Students would gain knowledge and awareness of cross-cultural literary trends in the European continent.
DSE 6	Indian Literature II	<ul style="list-style-type: none"> • This course is an extension of DSE 3 i.e. Indian Literature I taught in the 2nd Semester. It covers English texts by Indians written in the post-independence era. • Works from diverse genres by writers like Amitav Ghosh, Temsula Ao and Mamang Dai provide a comprehensive overview of Indian literature till the present times in the 21st century.
DSE 10	English Language Teaching	<ul style="list-style-type: none"> • This course intends to familiarize learners with different approaches and methods in ELT. • It introduces learners to theoretical concepts basic to the development of LSRW and different types of grammar, vocabulary and study skills.
DSE 12	Modernism and Postmodernism	<ul style="list-style-type: none"> • This course delves into the realm of 20th century literature which manifested Modernist and Postmodernist features. It includes not just English but also specimens of World Literature by writers like Marquez, Calvino and Ionesco. • Since postmodernism is both an extension and a rejection of modernism, the texts selected for the course would enlighten on the social and cultural factors that generated the ideas of modernism and postmodernism. The variety of genres to be discussed in this course would certainly point to the narrative and the formalist tropes common to all the texts.